

## MCASD and Writerz Blok: Continuing the Dialogue

**San Diego, CA** — On the heels of the Museum of Contemporary Art San Diego's popular exhibition, Viva la Revolucion: A Dialogue with the Urban Landscape, the Museum has partnered with Writerz Blok and Westfield Horton Plaza to continue the dialogue about bringing art to the public space.

On March 10, artist Chor Boogie from the local urban art program Writerz Blok, along with other experienced artists and youth, will create a large-scale public mural on the top level of Horton Plaza's parking structure. This collaborative site is a continuation of the discourse generated by Viva la Revolucion, which featured works within the Museum's downtown galleries as well as at public sites throughout the metropolitan area.

The creation of the mural, which will be 150 feet wide and 18 feet high, will take place over the course of one week. It will be on the south-facing wall on the top level (7 Lemon) of the G Street parking structure, adjacent to La Salsa. The public is invited to see the installation in progress.

In summer 2010, artists from around the world were commissioned by MCASD to install murals on walls at various sites throughout the city, some of which were meant to be temporary and others permanent. Westfield Horton Plaza served as a host site for several public art projects as part of Viva la Revolucion, including a 7-story mural by Brazilian artists Os Gemeos and several installations by French artist Invader. An updated map of the murals that remain on view through San Diego

is available at <http://www.mcasd.org/exhibitions/616/viva-la-revolucion> and can be used for a self-guided walking/driving/biking tour.

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### Media Contacts:

Leah Masterson, Communications Associate  
858 454 3541 x119  
[lmasterson@mcasd.org](mailto:lmasterson@mcasd.org)

Rebecca Handelsman, Senior  
Communications & Marketing Manager  
858 454 3541 x116  
[rhandelsman@mcasd.org](mailto:rhandelsman@mcasd.org)